

GIUSEPPE VERDI

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LA TRAVIATA

AN OPERA IN THREE ACTS



BROUDE BROTHERS · NEW YORK

## STRUMENTI DELL' ORCHESTRA

2 Flauti (Ottavino) — 2 Oboi — 2 Clarinetti — 2 Fagotti

4 Corni — 2 Trombe — 3 Tromboni — Cimbasso

Timpani — Gran Cassa — Triangolo — Nacchere e Tamburelli

Violini I, II — Viole — Violoncelli — Contrabassi

*Banda interna — Arpa interna*

# LA TRAVIATA

Opera in tre atti. Poesia di Francesco Maria Piave. Musica di Giuseppe Verdi.

Prima Rappresentazione: Venezia — TEATRO LA FENICE — 6 Marzo 1853.

## PERSONAGGI

VIOLETTA VALERY.....	<i>Soprano</i>	BARONE DOUPHOL.....	<i>Baritono</i>
FLORA BERVOIX.....	<i>Mezzo-Soprano</i>	MARCHESE D'OBIGNY.....	<i>Basso</i>
ANNINA.....	<i>Soprano</i>	DOTTOR GRENVIL.....	<i>Basso</i>
ALFREDO GERMONT.....	<i>Tenore</i>	GIUSEPPE, servo di Violetta.....	<i>Tenore</i>
GIORGIO GERMONT, suo padre.....	<i>Baritono</i>	Domestico di Flora.....	<i>Basso</i>
GASTONE, Visconte de Letorieres.....	<i>Tenore</i>	Commissionario.....	<i>Basso</i>

Coro di Signori e Signore amici di Violetta e Flora. Mattadori. — Piccadori.  
Zingare. — Comparsa di Servi di Violetta e Flora. Maschere, ecc. ecc.  
Scena: Parigi e sue vicinanze, nel MDCC circa.

## INDICE

	<i>Page</i>
No. 1. Preludio.....	1
ATTO PRIMO	
No. 2. Introduzione.....	7
Dell' invito trascorsa è già l'ora.....	12
Brindisi.....	31
Duetto: Un dì felice ( <i>Alfredo, Violetta</i> ).....	55
Stretta dell' Introduzione: Si ridesta in ciel l'aurora ( <i>Coro</i> ).....	65
No. 3. Scena ed Aria Violetta.....	80
Ah fors' è lui che l'anima.....	82
Sempre libera degg'io.....	92
ATTO SECONDO	
No. 4. Scena ed Aria Alfredo.....	108
De' miei bollenti spiriti.....	111
No. 5. Scena e Duetto.....	133
Pura siccome un angelo ( <i>Germont</i> ).....	139
Dite alla giovine ( <i>Violetta</i> ).....	158
No. 6. Scena — Violetta.....	181
Amami, Alfredo ( <i>Violetta</i> ).....	190
Scena ed Aria Germont.....	192
Di Provenza il mar.....	198
No. 7. Finale II.....	224
Avrem lieta di maschere la notte.....	226
Coro di Zingarelle.....	231
Coro di Mattadori Spagnuoli.....	250
Seguito del Finale II.....	277
Largo del Finale II°.....	320
ATTO TERZO	
No. 8. Scena ed Aria — Violetta.....	342
Addio del passato.....	353
No. 9. Bacchanale: Largo al quadrupede ( <i>Coro</i> ).....	360
No. 10. Scena e Duetto — Violetta ed Alfredo.....	366
Parigi, o cara, noi lasceremo.....	374
No. 11. Finale ultimo.....	404

# LA TRAVIATA

di  
G. Verdi.

## Nº 1. Preludio

Adagio  $\text{♩} = 66$

Flauto

Oboe

Clarineti in Do

Fagotti

Corni in Mi

Corni in Mi

Violini

Viola

Violoncelli

Contrabassi

Adagio  $\text{♩} = 66$

Clar. in Do

Cor. in Mi

Viol.

Viola

Vc.

Cb.

I. Solo

I. Solo

*allarg. e fin.*

Fl. *pp*

Ob. *pp*

Clar. I. in Do *pp*

Fag. I. *Solo pp*

Corn. I. in Mi *III. Solo pp*

Corn. II. in Mi *pp*

Viol. *pp* *con cspres.*

V. le *pp*

Vc. *Tutti p con cspres.*

Cb. *pp*

Fl.

Ob.

Clar. I. in Do

Fag. I.

Corn. I. in Mi *III*

Corn. II. in Mi

Viol. *pp*

V. le *pp*

Vc. *pp*

Cb.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. L in Do), Bassoon (Fag.), two Cornets in E-flat (Corni in Mi), Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is present throughout the first four measures.

Musical score for measures 5-7. The score includes parts for Clarinet in D (Clar. L in Do), Bassoon (Fag.), Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *pp* is present. The Clarinet part is marked "I. Solo" and the Violin part is marked "divisi".

Clar. I  
in Do

Fag. I

Viol.

V.le

Vc.

Cb.

div.

pp

pp

pp

This system contains the first five staves of the musical score. The Clarinet I and Bassoon I parts have melodic lines with some dynamics like *pp*. The Violin part features a complex, fast-moving texture with a *div.* (divisi) marking. The Viola and Cello/Double Bass parts provide harmonic support with various rhythmic patterns.

Fl.

Ob.

Clar. I  
in Do

Fag. I

in Mi  
Corni

in Mi

Viol.

V.le

Vc.

Cb.

con espress.

con espress.

div.

con espress.

III. Solo

con espress.

This system continues the musical score with the next five staves. The Flute and Oboe parts are mostly rests. The Clarinet I and Bassoon I parts have melodic lines with *con espress.* markings. The Horns (Corni) part has a *III. Solo* marking. The Violin part continues with its complex texture and *div.* marking. The Viola and Cello/Double Bass parts continue their harmonic support.

Clar. I  
in Do

Fag. I

Viol.

V.le

Vc.

Cb.

div.

pp

pp

pp

This system contains the first five staves of the musical score. The Clarinet I and Bassoon I parts feature melodic lines with slurs and dynamic markings of *pp*. The Violin part is marked *div.* and consists of a dense, rhythmic texture. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Clar. I  
in Do

Fag. I

in Mi  
Corni

in Mi

Viol.

V.le

Vc.

Cb.

con espress.

con espress.

div.

con espress.

III. Solo

con espress.

This system contains the next five staves of the musical score. The Flute and Oboe parts are mostly rests. The Clarinet I and Bassoon I parts have melodic lines with *con espress.* markings. The Horns (Corni) part is marked *III. Solo*. The Violin part continues with its *div.* texture. The Viola and Cello/Double Bass parts have *con espress.* markings and provide harmonic support.



Musical score for page 5, measures 1-3. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. I in Do), Bassoon (Fag. I), Horns in E-flat (in Mi Corni in Mi), Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows measures 1-3. The Flute and Oboe parts have a melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns play a steady eighth-note accompaniment. The Violin and Viola parts have a complex, sixteenth-note texture with 'div.' (divisi) markings. The Viola part has 'tr' (trills) markings. The Violoncello and Contrabass parts have a rhythmic accompaniment. Dynamic markings include *f* and *pp*.

Musical score for page 5, measures 4-6. This system continues the orchestral score from the previous system. The instruments and key signature remain the same. The Flute and Oboe parts continue their melodic lines. The Clarinet and Bassoon parts maintain their rhythmic patterns. The Horns continue their accompaniment. The Violin and Viola parts continue their complex textures. The Violoncello and Contrabass parts continue their rhythmic accompaniment. Dynamic markings include *f* and *pp*.

